

LOCATED IN DOWNTOWN DURHAM

# SPONSORSHIP OPPORTUNITIES

ENHANCE YOUR COMMUNITY ENGAGEMENT AND DEMONSTRATE COMMITMENT TO PRESERVING LOCAL HISTORY AND CULTURE WITH RELEVANCE



POSITIVE BRAND
VISIBILITY AND
NETWORKING
OPPORTUNITIES
WITH LOCAL
LEADERS AND
INFLUENCERS

"STORIES BIND US FROM GENERATION TO GENERATION; THEY ARE THE LINKS TO MEMORY AND KEEP ALIVE THE SAGA OF A WHOLE PEOPLE AND THE ROOTS OF EACH FAMILY."

**ELI EVANS, THE PROVINCIALS** 

## **BENEFITS**

- Your company will be featured as a supporter of the upcoming exhibit and all exhibit-related public programming during its six month run.
- Your name and/or logo will be featured in all exhibit and seasonal communications, including e-blasts, newsletters, Museum blogs, social media posts, and on the MoDH website.
- Your company name and/or logo will be added to exhibit wall signage.
- Sponsors will have the opportunity to make remarks at the exhibit opening and select events.
- We will host your group at the Museum or at your location for a private event and special presentation on the Durham theme and topic of your choice (the Museum does not cover expenses related to F&B, A/V, décor, or special setup needs).



#### SPONSORSHIP LEVELS

Our sponsor levels are flexible depending on how companies would like to be involved, ranging from an exhibit, opening/specific event sponsorship, to being an annual partner for all exhibit-related or general Museum programming that is currently in development. We want to partner with our sponsors and we are happy to customize according to the company's goals.

ENGAGE WITH THE
COMMUNITY TO
HELP CELEBRATE
DURHAM'S
STORIES

\$5,000

Presenting sponsor of the Geer Cemetery exhibit (late-April to fall 2025)

\$10,000

Presenting sponsor of the Geer Cemetery exhibit and six months of related programming (spring to fall 2025)

\$15,000

Presenting sponsor of the Geer Cemetery exhibit, six months of related programming, as well as private cocktail reception at the MoDH, or curator talk at your event

WE APPRECIATE THE SUPPORT OF OUR FUNDERS AND SPONSORS, INCLUDING:

City of Durham and Durham County Blue Cross and Blue Shield of North Carolina C.T. Wilson Construction. Inc Copa Airlines Crum and Forster Insurance **Duke Community Affairs Duke Energy** Duke University Health System **Durham Arts Council Durham Merchants Association** Charitable Foundation Fidelity Investments First Horizon Foundation Fox Family Foundation Investors Trust Company Mary Duke Biddle Foundation Morningstar Law Group **PNC** Foundation The Duke Endowment The Forest at Duke The Rotary Club of Durham **Truist Foundation** 

Treat Harvey
Director of Development



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## UPCOMING EXHIBIT

## GEER CEMETERY

Past, Present, and Future

Through the restoration of Geer Cemetery in northern Durham, archaeological processes help uncover artifacts that reveal the untold stories of those buried there, those who remember them, and those who have maintained and restored the cemetery. This preservation of their stories deepens our connection to the cemetery and the history of the Durham community.



## Key themes of the exhibit:

- The Archaeological Process: Visitors will learn how artifacts are uncovered, documented, and conserved, gaining insight into how these steps help us preserve and interpret history.
- Personal and Community Histories: Through the artifacts and the restoration process, visitors will connect with the lives of individuals buried at Geer Cemetery and the broader historical context of Durham's African American community.
- The Importance of Preservation: Visitors will appreciate the role of restoring and maintaining sites like Geer Cemetery in honoring the past and engaging future generations with stories
- Memory and Legacy: Visitors will consider how we remember and honor those who came before us and the importance of maintaining and restoring sacred spaces.







HELP US ENSURE
ACCESSIBILITY,
UNDERSTANDING,
AND APPRECIATION
OF DURHAM'S RICH
HISTORY FOR
RESIDENTS AND
VISITORS



## MISSION

The Museum of Durham History (MoDH) is a 21st-century museum that uses stories about people, places, and things to foster curiosity, encourage further inquiry, and promote an understanding of diverse perspectives about the Durham community and its history.

#### HISTORY

Durham's 2004 Cultural Master Plan rated a history museum one of its highest priorities, and after several years as an official 501(c)(3) nonprofit organization, offering pop-up exhibits and other creative off-site programming, the Museum leased the former downtown bus transfer station in April 2012 to create its first physical facility, named the History Hub.

Thanks to broad-based financial and in-kind support from Durham County and the City of Durham, as well as local corporations, foundations, and individual donors, the building was renovated and redesigned. In October 2013, the museum opened its doors to a space completely transformed into a vibrant history museum. The Museum keeps its modest space fresh and inviting by rotating exhibits on a regular basis. For the 14,000 annual visitors to the building, there is no admission charge.

Building on the "Museum Beyond Walls" concept of its beginnings - and made even more necessary during the Covid years - thousands of people have enjoyed the Museum's traveling exhibits, interactive digital exhibits, and outdoor installations, with 26,000 website users tracked last year. The Museum has a Story Room, equipped with technology to allow visitors to record stories of their experiences in Durham. The Museum also invites local luminaries to share their oral histories, which are archived in The North Carolina Collection at the Durham County Library.

The Museum serves the City and County of Durham, as well as visitors from surrounding communities. Its audience is roughly representative of the county's 330,000 residents, approximately 60% of whom are people of color and 55% people with low-to-moderate income. The Museum has forged a strong relationship with Durham Public Schools (DPS) and youth-serving organizations, with programming specifically designed for K-12 students.

